

In The Garden (quartet)

Arrangement in memory of my mother, Anna Abigail Paxton Reed
b. October 16, 1907 d. July 10, 2005

Words and Music by C. Austin Miller
Arranged by William A. Reed

Tenor Lead

1. I come to the gar - den a - lone, _____ While the dew is still on the
2. He speaks and the sound of His voice _____ Is so sweet the birds hush their

Bari Bass

5

ro - ses, And the voice I hear fall - ing on my ear, The Son of God dis - clos - es. _____
sing - ing, And the mel - o - dy that He gave to me, with - in my heart is ring - ing. _____

6

7

walks with me and He talks with me, and He tells me I am His own, _____ and the joy we share as we

10

11

12

13

14

2

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15 tar - ry there, None other has ev-er known. 16 known. 17 1st ending 18 19 3.I'd

20 stay in the gar-den with Him 21 though the night 22 a-round me be 23 fall - ing, but He

24 bids me go, thro' the voice of woe; His voice to me is call-ing. 25 And He walks 26 with me and He 27 28

29 talks with me, and He tells me I am His own, 30 And the joy we share as we 31 tar-ry there, none 32 33

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3

34 35 36

oth - er has ev - er ev - er known.

The image shows a musical score for the hymn 'In The Garden'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: 'oth - er has ev - er ev - er known.' The score is numbered 34, 35, and 36 at the beginning of each measure. The vocal line starts with a treble clef and a key signature of one sharp. The accompaniment starts with a bass clef and a key signature of one sharp. The lyrics are placed below the vocal line.